



ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU

# VAMPIRELLA

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**SUPER  
SPECIAL  
ISSUE**



# EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT VAMPIRELLA BUT NOBODY EVER TOLD YOU...

**W**hy VAMPIRELLA? "From whence... the story came? Actually, the story traces all the way back to Jean Claude Pons's Barbarella—the French comic strip made into a motion picture by Dino De Laurentis. According to her publisher and mentor, Jim Warren, Jane Pons's conception of Barbarella provided the catalyst for VAMPIRELLA.

Conceived in the early part of 1969 VAMPI took shape after Warren studied some "Terrorifically imaginative" stills from the movie. "I wanted a female comic character VAMPIRELLA was to be a living, breathing creature in the spirit of the European comic heroine rather than in that of the first, stereotypical American model."

Thus, the reason for her origin story, VAMPIRELLA of Drakulon—written by Famous Monsters Editor Forrest J. Ackerman for VAMPIRELLA #1. Neither Creepy nor Epic have had series like VAMPIRELLA's because they are closer to comic characters than real-life flesh and blood.

Even in Ackerman's tongue-in-cheek origin story, the basic message of VAMPIRELLA rings true: She was an alien being from a far distant world who lived by instinct, killing only for self-survival rather than for sport.

Unlike Barbarella who was a space traveler on an interplanetary

mission, VAMPIRELLA was closer to a human being with all the problems and conflicts attendant in being alive.

Drakulon VAMPIRELLA's home planet, was portrayed as a dying world. Just as water is the sustaining life force on Earth, its counterpart on the planet Drakulon was blood. When the planet's twin suns began spinning out of control Drakulon's rivers of blood dried up. There was nothing left to sustain life. VAMPIRELLA's adventures began with her fateful departure from Drakulon.

Warren's preliminary sketches of VAMPI were sent to Ackerman in Los Angeles with instructions to create the first episode. Meanwhile a contest was held at Warren Publishing in New York to determine the name of the new character. It involved an open offer to several people working on the production of the book. The winner was Ackerman himself who wrote her first and second segments, VAMPIRELLA of Drakulon in VAMPIRELLA #1 and "Down to Earth" in VAMPIRELLA #2.

With the exception of "Down to Earth" which was drawn by Mike Rayer artist Tami Sutton rendered VAMPI's adventures up to VAMPIRELLA #11. Since VAMPIRELLA #12 the illustrator has been Jose Gonzalez, who was profiled in VAMPIRELLA #26, p. 54.

VAMPIRELLA writers include Ackerman, J.R. Cochrane (author of her second origin story titled "The Origin of VAMPIRELLA" from the VAMPIRELLA 1972 YEARBOOK), Archie Goodwin (author through VAMPIRELLA #3, 9, 11, 12, 13, 14, 15 & 16), and T. Casey Brennan her current scribe.

For her authorship of the VAMPIRELLA series Goodwin re-



Tina Robbins, underground cartoonist and VAMPIRELLA's costume designer

ceived a Warren Award for Best All Around Writer in 1971.

The original costume design for VAMPI was created through the joint efforts of Warren, Frank Frazetta, and underground artist Tina Robbins of "All Girl Comics" and "It Ain't Me Babe."

Tina was visiting Warren's office while he was on the phone with Frank Frazetta describing possible costumes for VAMPI. After listening a few minutes, Tina interrupted the conversation and took it from there (for more info on the origin of VAMPIRELLA's costume see the letters pages of VAMPIRELLA #5, 11 & 13). Tina described her concept of VAMPI's costume to Frazetta who followed her instructions to the letter. However, he added little touches of his own including the 50¢ perfume bracelet on her arm and the bat design below her navel. Frazetta originally wanted her as a blonde, but Warren held out for more colorful tresses which would offset her shimmering red costume. Drakulon, who briefly introduced VAMPI's second tale "Down to Earth" in VAMPIRELLA #2, was the blonde in the family. He envisioned VAMPIRELLA with black bangs because as a kid the first real love of my life had black bangs. Warren said, adding that he recommended her high boots to complete the ensemble.

Frazetta produced a black and white drawing of VAMPIRELLA which was sent to Tami Sutton for her completion of Ackerman's first story VAMPIRELLA of Drakulon. Frazetta's black and white sketches appeared on the inside front cover of VAMPIRELLA #1 and the inside back cover of VAMPIRELLA #7. The sketches provided a basis for Sutton's artwork while Frazetta's final cover painting for VAMPIRELLA #1 ran unchanged.

**V**AMPIRELLA was young and unproven as a magazine when she began. "I didn't really know then where we wanted to take her," Warren said. "There is a real difference between the first VAMPIRELLA stories because of that. We've taken it out of the tongue-in-cheek category represented by the first two episodes."

Under scribe Archie Goodwin's tutelage VAMPIRELLA's inner conflict came more and more into focus. With the introduction of Doctor Conrad Van Helwing and his son, Adam, in "Who Serves the Cause of Chaos?" (VAMPIRELLA #6) Goodwin laid the groundwork for a continuing cast of characters, bold and determined to end the world forever of the curse of vampirism.

Conrad and Adam Van Helwing are the modern descendants of the original Van Helwing character from Green Stokers' terror classic "Dracula" and Doctors Abraham and Bona Van Helwing from Archie Goodwin's sequel "The Coffin of Dracula" from Creepy #5, 8 & 9 (reprinted in the Year #40).

Although the Van Helwings followed VAMPIRELLA through "Who Serves the Cause of Chaos?" (VAMPIRELLA #6) and "The Testing" (VAMPIRELLA #9), they remained in the background not

appearing to attend VAMPIRELLA's "Carnival of the Damned" (VAMPIRELLA #13). Before striding out at VAMPIRELLA, Conrad Van Helwing had to be absolutely certain that it was she who had murdered his brother Kurt, turning him into a vampire like herself. Having to find and destroy the vampire best responsible for Kurt's everlasting death, Conrad drove a stake through his brother's heart in "Who Serves the Cause of Chaos?"

Under scribe Goodwin's revelation who in fact, actually murdered Kurt and thereby renewed the ancient Van Helwing mission to destroy vampirism. Has Conrad been on the wrong trail? Adam Van Helwing seems to think so. "In the past I've never doubted that we like Van Helwings before us, were right in what we're doing," he said in "Carnival of the Damned" (VAMPIRELLA #21). Yet since we've been tracking this girl, Call it a feeling, maybe I've inherited a little of your psychic power, but she doesn't seem like the others! For the first time, I feel like a murderer!"

Unable to convince himself of the justice of his father's cause, Adam has waged an inner battle within himself, whether to recognize or deny the hangings of yore he has for the girl called VAMPIRELLA. From their very first meeting in

CONTINUED ON NEXT PAGE COVER



The fabulous cover of VAMPIRELLA #1



Freya Barbanilla came VAMPIRELLA



PROLOGUE: 1897-- SOMEWHERE IN MAINE, A COACH MAKES ITS WAY TOWARD THE ANCIENT VAN HELSING MANSION. AT THE FEET OF THE RIDERS LIES A STRANGE CARGO, A COFFIN WHICH HAS CROSSED THE NORTH ATLANTIC, ENROUTE FROM LONDON, TO FULFILL A STRANGE DESTINY! BUT STRANGE STILL IS A PASSENGER ACCOMPANYING THAT COFFIN. TO HER, COMPANIONS, ABRAHAM VAN HELSING AND JONATHAN AND WINA HARKER, SHE IS KNOWN AS ELLA NORMANDE, LABORATORY ASSISTANT TO DR. VAN HELSING! BUT SHE IS KNOWN BY ANOTHER NAME--FOR THIS IS THE GIRL WHO TRAVELLED TO EARTH FROM THE VAMPIRE-WORLD OF DRACULA--AND WHOSE TRAVELS HAVE BROUGHT HER NOW TO THE DIM AND DISTANT PAST! THIS IS...

# VAMPIRELLA

ANOTHER TIME--  
ANOTHER CAUSE! EVEN  
MODERN DAY EARTH WAS  
STRANGE TO ME! BUT NOW  
THROUGH WITCHCRAFT--I  
FIND MYSELF IN THE YEAR  
1897! SEEKING A CURE FOR  
VAMPIRISM! IF I SUCCEED  
PERHAPS I CAN FIND  
PEACE AT LAST! SOME-  
THING I HAVE NOT YET  
KNOWN ON THIS  
PLANET!



"IT ALL BEGAN WHEN, IN THE PRESENT, ADAM FOUND A SECRET ROOM IN THE VAN HELSING ANCESTRAL MANSION AND BEGAN TO READ THE AGING DOCUMENTS HIDDEN THERE..."



DAD! WAH!  
LISTEN TO THIS! BACK  
IN 1897, OUR ANCESTORS  
WERE ON THE VERGE OF  
DISCOVERING A CURE FOR  
VAMPIRISM! ABRAHAM VAN  
HELSEING-- THE FIRST VAN  
HELSEING TO BATTLE  
DRACULA-- CAME TO THIS  
HOUSE FROM LONDON  
TO JOIN HIS BROTHER,  
BORIS IN THE RESEARCH...

A CURE! IF  
IT'S TRUE, I COULD  
LIVE AS A  
**NORMAL WOMAN**,  
WITHOUT DRINKING THE  
**BLOOD SUBSTITUTE  
SERUM** EVERY  
TWENTY-FOUR  
HOURS!

WHAT DOES  
IT SAY OF THE  
CURE ITSELF,  
ADAM?



THAT'S JUST IT! IT SAYS NOTHING!  
THE REMAINING PAPERS HAVE  
BEEN DESTROYED SOMEHOW!

WHAT  
CAN IT ALL  
MEAN,  
THEN?

IT *MAY* MEAN THEY  
FAILED! OR, IT *MAY* MEAN  
THEY DID FIND THE CURE,  
BUT THE RECORDS WERE  
DESTROYED BY THE FORCES  
OF EVIL! THERE IS ONLY  
ONE WAY WE CAN EVER KNOW  
FOR CERTAIN, VAMPIRELLA--  
BY SENDING YOU BACK  
TO 1897!

WE VAN HELSEINGS  
HAVE LEARNED MANY SECRETS  
THROUGH OUR ENDLESS STRUGGLES  
AGAINST THE FORCES OF EVIL! WHY?  
WITCHCRAFT- CAN PIERCE THE BARRIERS  
OF TIME AND SPACE, AS WELL. GOOD  
LUCK, VAMPIRELLA! WE HAVE GIVEN  
YOU NINETEENTH CENTURY CLOTHING  
AND MONEY, AS WELL, AS AN AMPLE  
SUPPLY OF OUR SERUM! NOW, IF YOU  
ARE STILL WILLING, I SHALL SEND  
YOU TO LONDON TO APPLY FOR WORK  
WITH DR. ABRAHAM VAN HELSEING,  
JUST BEFORE HE LEAVES FOR  
THIS COUNTRY!

WHAT CHOICE  
DO I HAVE?  
IT'S MY ONLY  
CHANCE TO  
LIVE A  
NORMAL LIFE!

\* SEE "THE COFFIN OF DRACULA" CREEPY # 48

"SOON, I WAS IN 19TH CENTURY LONDON..."



I'VE  
DECIDED TO  
TAKE YOU ON AS  
LAB ASSISTANT,  
MISS  
NORMANDY!

THANKS TO A  
LITTLE HELP FROM  
DRAKULONIAN  
HYPNOSIS!



AND I--  
A MERE MORTAL--  
CAN ONLY STAND  
BY, AS USUAL,  
AND WATCH  
HELPLESSLY!







# SHADOW OF DRACULA!



YOU DARE LURE US HERE, ONLY TO BRING US UNDER THE SPELL OF DRACULA ONCE AGAIN!

JONATHAN, WAIT! PERHAPS THERE IS A REASONABLE EXPLANATION!

MR. HARKER, I ASSURE YOU, THIS IS NOT THE DRACULA YOU HAVE KNOWN!



DO I APPEAR TO BE THE SAME DRACULA YOU FOUGHT, MR. HARKER?

APPEARANCES, SAH! WE ALL KNOW DRACULA CAN CHANGE HIS APPEARANCE BY TAKING ON A DIFFERENT HOST BODY! X

X SEE "THE COFFIN OF DRACULA" CREEPY #8 AND 9



I HAD HOPED WE COULD AVOID SUCH A SCENE AS THIS! THIS COUNT DRACULA IS A DESCENDANT OF THE AGE-OLD MONSTER YOU DESTROYED! HE IS MOST DISTRAUGHT OVER THE EVIL CAUSED BY THAT DRACULA, AND WISHES TO ATONE FOR IT BY AIDING US IN OUR PROJECT!

LET US NOT PRE-JUDGE HIM, JONATHAN! IS A MAN RESPONSIBLE FOR THE SINS OF HIS FAMILY? SUCH REASONING BELONGS IN THE DARK AGES! THIS IS THE NINETEENTH CENTURY, MY GOOD MAN!



NOW THAT THE PROBLEM HAS BEEN RESOLVED, GENTLEMEN, LET US BRING IN OUR MOST PRECIOUS CARGO!

VERY WELL! I APOLOGIZE, COUNT DRACULA... FOR NOW!



BORIS VAN HELSING MAY HAVE CONVINCED THE OTHERS, BUT HE DIDN'T CONVINCE ME! THIS COUNT DRACULA IS THE SAME COUNT DRACULA I BATTLED IN THE PAST! I THOUGHT HE HAD TURNED FROM HIS LIFE OF EVIL-AND BROKEN HIS PACT WITH CHAOS! COULD I HAVE BEEN WRONG? COULD IT BE THAT HE CAME HERE TO THE PAST TO PREVENT THE VAN HELSING BROTHERS FROM CONTINUING THEIR WORK?





THE FACT THAT YOU KNOW WHO I AM PROVES YOU **LARD** TO BORIS VAN HELSING! YOU ARE THE SAME DRACULA, ONLY A CENTURY OLDER— YOU TRAVELLED HERE FROM **OUR** CENTURY! **WHY?**

WHEN I SAW YOU EARLIER, AS **ELLA NORMANDY** I THOUGHT IT WAS YOU! I HAVE BROKEN MY PACT WITH THE MAD GOD CHAOS, WHO CAUSED THE EVIL IN ME! I SEEK ONLY TO ATONES FOR WHAT I HAVE DONE NOW!

HOW? BY RUINING THE VAN HELSING BROTHERS' PROJECT?



NO! NO! YOU DON'T UNDERSTAND! I WILL EXPLAIN SOME OF THIS YOU KNOW ALREADY...



"IT BEGAN WHEN THAT STRANGE GODDESS FROM THE STARS, KNOWN ONLY AS THE **CONJURESS**, RETURNED TO ME AFTER THESE MANY CENTURES."

WHEN I KNEW YOU LONG AGO, DRACULA, YOU WERE NOT THIS! YOUR VERY **AURA** NOW IS **EVIL!**

**THE CONJURESS!** YOU'VE COME BACK TO ME!



"MY LOVE FOR HER, BROUGHT BACK THE MEMORIES OF THE NOBLE IDEALS I HAD ONCE CHERISHED -- AND FILLED ME WITH HORROR, AT WHAT I HAD BECOME! I WISHED TO CHANGE MY DESTINY THEN, SO, WITH MY CONSENT, SHE TOOK ME TO THE **PATH OF ATONEMENT** WHERE..."

ALL THE EVIL YOU HAVE DONE HAS PASSED THROUGH YOUR MIND NOW, DRACULA! BUT YOUR SUFFERING HAS ONLY BEGUN, I FEAR! THE SINS OF THE CENTURES ARE YOURS TO ATONES FOR, EVEN THOUGH IT WAS THE POWER OF THE MAD GOD CHAOS THAT CAUSED YOU TO BE SO! HAD YOU FORGOTTEN INNER STRENGTH, YOU COULD HAVE DEFEAT HIM, NO MATTER WHAT THE COST!

HOW CAN I UNDO THE EVIL I HAVE DONE? MY VERY NAME IS SYNONYMOUS WITH **EVIL!**



\* SEE "DRACULA STILL LIVES" VAMPIRELLA #18

"THEN, SHE SENT ME HURLING THROUGH TIME,  
TO THIS CENTURY..."

THERE ARE  
MANY WAYS, DRACULA,  
THROUGH WHICH A MAN  
MAY ATONE FOR THE EVIL  
HE HAS DONE! BUT THOSE  
WAYS ARE NOT EASILY  
UNDERSTOOD! THIS IS VAN  
HELSING MANSION, IN THE  
YEAR 1897! THE MASTER OF  
THIS HOUSE IS BORIS  
VAN HELSING, BROTHER OF  
ABRAHAM, THE MAN WHO  
FIRST DEFEATED YOU IN  
ENGLAND! YOU MUST  
MEET WITH THIS MAN  
AND GAIN HIS TRUST!  
YOU MUST AID HIM  
IN HIS RESEARCH!

I - I DON'T  
UNDERSTAND!

YOU WILL? BUT FOR NOW, KNOW  
ONLY THIS! I HAVE TAKEN FROM YOU  
YOUR CHAOS GRANTED POWERS—AND  
CURES! YOU ARE NOW AS ANY OTHER  
BEING FROM THE PLANET DRACULA,  
SUCH AS VAMPIRELLA! YOU CAST A  
SHADOW, A REFLECTION, AND YOU  
NEED NOT FEAR THE SUN! BUT  
YOU ARE STILL A VAMPIRE!

THEN  
I WILL NEED  
BLOOD TO  
SURVIVE!

NO, NOT TO  
SURVIVE! FOR I WILL  
NOT ALLOW YOU TO DIE!  
YOUR BLOODLUST  
REMAINS, DRACULA,  
BUT YOU MUST  
CONQUER IT!

CONJURESS  
WAIT, I'LL NEED  
YOUR HELP!

SHE PROVIDED  
ME WITH CREDENTIALS  
AND LETTERS OF  
INTRODUCTION TO  
BORIS VAN HELSING! WHEN  
I SAW THAT THEY  
INTRODUCED ME AS  
COUNT DRACULA, I  
FEARED I WOULD  
RECEIVE THE STAKE  
RATHER THAN A  
WELCOME! APPARENTLY, THE  
MAGIC OF THE  
CONJURESS CAUSED  
THEM TO TRUST  
ME!

ALL RIGHT!  
I'LL BELIEVE  
YOU!



AND WITH MORNING COMES GRIM WORK THAT MUST BE DONE...

I ALMOST REGRET NOW THAT I BROUGHT HER BODY HERE! IT SEEMS SO AWKWARD-- SHE SUFFERED SO LONG! IF ONLY WE COULD LET HER REST!

IT IS NOT AN EASY TASK, WHAT WE MUST DO! BUT REMEMBER-- WE DO IT FOR ALL HUMANITY! IF WE ARE SUCCESSFUL IN OUR CURE-- THE PLAGUE OF VAMPIRISM WILL BE ENDED FOREVER!

LUCY WESTENRA MUST LIVE AGAIN!

LUCY!  
OH, LUCY!  
(SOS)

GENTLEMEN: I CANNOT ALLOW MINA TO WITNESS THIS! SHE AND LUCY WERE SUCH GOOD FRIENDS BEFORE--

BEFORE THE MONSTER, DRACULA, CAUGHT HER IN HIS WEB AND MADE HER WHAT HE WAS! FORGIVE OUR THOUGHTLESSNESS, JONATHAN! ESCORT MINA TO HER ROOM!

WHEN JONATHAN HAS TAKEN MINA AWAY...

CRREEAAAK

NEXT ISSUE: "WHEN WAKES THE DEAD"



TWO THOUSAND YEARS AGO THE ROMANS INVADDED THE CRUMBLING REMAINS OF THE ALREADY ANCIENT LAND OF EGYPT, AND ESTABLISHED A PROTECT-ORATE. BUT THEY WERE TO FIND IT A VERY UNEASY CONQUEST, FOR STRANGE BEINGS DWELT IN ITS SHADOWS, THINGS THAT WERE OLD WHEN THE WORLD WAS YOUNG... AND HERE A ROMAN FOUND LOVE AND DANGER BEYOND HIS WILDEST DREAMS, AS HE LEARNED THAT HE MUST SAVE HIS LIFE AND HIS LOVE BY TRYING...

# TO KILL A GOD!

THE NEW ROMAN MILITARY GOVERNOR, A RATHER YOUNG AND INEXPERIENCED MAN FOR SUCH A DELICATE ASSIGNMENT, FOUND ALMOST IMMEDIATELY UPON HIS ARRIVAL THAT A MERE GLANCE CAN CHANGE THE COURSE OF ONE'S LIFE... AND, THOUGH HE DID NOT KNOW IT YET, THE ENTIRE COURSE OF HISTORY...

wood

AS ONE IN A TRANCE, THE ROMAN GOVERNOR GAZED AFTER THE DISAPPEARED PRINCESS... THEN, SUDDENLY—



AS SHORT SWORDS FLICKERED IN AND OUT IN THE BLOOD, AND ONE OF THE GHOSTLY ATTACKERS FELL, HIS LIFE BLOOD SPURTING...



OW!  
THANK THE GODS... IT IS YOU, ROMAN!

AH! GOOD—THEY CAN BE KILLED! FROM THEIR DEATHLY APPEARANCE, I WAS NOT SURE THEY WERE MORTAL!



ROMAN! LOOK OUT BEHIND YOU!

LATER, AFTER HE HAD SEEN HER SAFELY HOME...

YOU ARE THE NEW GOVERNOR ARE YOU NOT? HOW ARE YOU CALLED?

MARCUS... AND I AM NOT YOUR GOVERNOR, BUT YOUR SLAVE!



HOW GALLANT YOU ARE... AND HOW UNUSUAL—A POLITICIAN WHO IS ALSO A LOVER AND A FIGHTING MAN...

A LOVE BOTH TENDER AND PASSIONATE GREW, AND YET SHE WAS OFTEN PENSIVE... AND THEN ONE NIGHT, AS HE TRIED TO EXPRESS HIS FEELING IN WORDS...

—I MUST TELL YOU...

DON'T! PLEASE, I BEG OF YOU! LET US JUST LIVE, AND ENJOY, AND NOT LOOK AHEAD OR BACK... OR SPEAK OF LOVE...



IS IT BECAUSE YOU ARE A PRINCESS? A ROMAN CITIZEN IS THE EQUAL OF THE ROYALTY OF ANY WEAK AND DECADENT PROTECTORATE SUCH AS YOUR EGYPT!

STOP! IT ISN'T THAT! I MUST NOT LOVE YOU... NOR ANYONE...



BUT WHY...?

AND THEN, ONE DAY...

THE PRINCESS HAD DISAPPEARED! ANKHON! TITUS! BEGIN A SEARCH! FIND HER!



WE ALREADY HAVE, GIRL!

SHE IS IN THE TEMPLE OF ANUBIS... BUT I FEAR FINDING HER IS THE EASY PART. SHE IS IN THE POWER OF A GOD!

A GOD?

A PRIEST, YOU MEAN!

EVEN NOW SHE IS PREPARING TO BECOME THE BRIDE OF ANUBIS...

THAT PRIEST... SHE IS BEING DRUGGED!

NO, I MEAN A GOD! I KNOW IT IS HARD FOR AN INFIDEL... BEGGING YOUR INDULGENCE, SIRE - TO ACCEPT BUT...

NOT HARD, ANKHMION... IMPOSSIBLE!

LOOK! THERE SHE IS! BUT WHAT...

NO DOUBT, SIRE...

BUT NOW IT IS ABOUT TO BEGIN!

SUDDENLY GREEN FIRES AND STRINGS BEGIN AN EERIE RHYTHM, AND SHE BEGAN TO SWAY TO A MELODY TERRIBLY ALIEN... BOTH CHILLING AND SENSUAL...

THE ANIMAC REACHED A CLIMAX, AND SHE WRITHED, MOVING AS IF IN PAIN, THEN COLLAPSED ACROSS A DIVAN, THE AGED ANKHMION BEGAN TO SPEAK, VERY SOFTLY...

"FROM TIME BEYOND MEMORY, THE STATUE OF ANUBIS HAS COME TO LIFE AND INITIATED A MAIDEN INTO THE SACRED MYSTERIES..."

"I HAVE NO DOUBT THAT ON OCCASION A PRIEST HAS BEEN TEMPTED TO USE THIS CUSTOM TO TAKE ADVANTAGE OF A YOUNG WOMAN AS DESIRED..."

BUT I HAVE SEEN THE FACE OF ANUBIS, AND IT IS NOT A MASK! IT IS THE FACE OF A WOLF, AS YOU WILL SEE IF YOU ARE UNLUCKY!"





IN SPITE OF HIMSELF, MARCUS FELT A SHIVER OF SUPERSTITIOUS DREAD AS THE IDOL STOOD UP...

BUT ALL WAS BLOTTED OUT BY A RED RAGE AS THE GOD MOVED TOWARD THE PRINCESS...

NOW I WILL SEE IF THIS GOD BLEEDS!

NO! I BEG OF YOU! DO NOT TRY TO KILL A GOD!

THERE WAS NO STOPPING THE BERSERK ROMAN...

EEEE!  
OH, NO!

WELL? AREN'T YOU GLAD TO SEE ME?

OH, MARCUS! YOU HAVE JUST COMMITTED SUICIDE!

WHY? THIS IS BUT A MAN... A PRISONER IN A MASK!  
...SEE?

THAT MAY BE, BUT THERE IS A REAL ANUBIS...

LATER, AS MARCUS SLEPT...  
FAREWELL, MY LOVE... I MUST GO TO MY DESTINY... TO ANUBIS...

...GIVE MYSELF TO HIM...

PERHAPS THEN HE WILL NOT HARM YOU...



THERE SHE IS! SEIZE HER!

I SEE OF YOU TAKE ME... BUT LET HIM BE!

NO, I AM SORRY, BUT NO ONE MAY ATTACK A GOD AND LIVE!

SILENCE HER!

MARCUS WAS BRIEFLY DELAYED BY ANUBIS' HIDEOUS SERVANTS...

YOU OTHERS GO BRING ME THE MAN!

MARCUS! LOOK OUT!

ANUBIS COMES!

THUD.

PRINCESS! WHERE ARE YOU?

THEN A SHADOW ACROSS THE MOON MADE HIM LOOK UP...

BY THE GODS! WHAT IS THAT?

...AND WHERE ARE THEY TAKING HER?

PERHAPS YOU WILL BELIEVE NOW, ROMAN! IT'S ALL TRUE... THAT IS A SPHYNX, ANUBIS IS A GOD... AND THEY ARE TAKING HER ACROSS THE RIVER STYX TO THE LAND OF THE DEAD!

WILL YOU DARE GO AFTER HER? TO THE DOMAIN OF CHARON?

YES! I WOULD GO TO HELL ITSELF FOR HER! TITUS? CAIUS? WHO WILL GO WITH ME?

WHERE YOU LEAD, WE FOLLOW, SIR!

VERY WELL... YOU KNEW YOURS FOOL! I CANNOT STOP YOU, BUT I CAN GIVE YOU THIS... A BOW AND AN ARROW MADE OF THE MAGIC METAL...

THANK YOU... BUT WHY...?

I HAVE WAITED LONG FOR YOUR KIND OF FOOL! THE FACT I BELIEVE IN GODS SUCH AS ANUBIS DOESN'T MEAN I APPROVE OF THEM!

SHOOT FROM A DISTANCE, AND DO NOT MISS! GOOD LUCK... AND GOOD HUNTING!

AND SOON...

I CAN SEE CLIFFS  
AHEAD... STRANGE  
WHITE CLIFFS!  
MAKE READY  
TO GO  
ASHORE!

"... AND  
PRAY  
ANKHMON'S  
SILVER  
ARROW IS  
WONDER  
MAGIC!

OH, MARCUS... MARCUS...  
WHY DID YOU COME? ARE  
YOU SO EAGER? ARE  
I TRIED TO SPARE YOU  
THIS... FOR, NO MATTER  
HOW GOOD, OR STRONG,  
OR WISE, NO MAN CAN  
DO WHAT YOU ARE  
ATTEMPTING!

LOOK, SIR!  
THERE SHE  
IS! STAKED  
OUT LIKE BAIT  
IN A TRAP! SHALL  
WE LAND ELSE-  
WHERE, OR...?

SOON DETAILS ON THE  
SHORE WERE VISIBLE...  
AND THEY SAW THAT THE  
CLIFFS WERE COMPOSED  
OF HUMAN BONES... THE  
COUNTLESS BONES OF  
ALL THE DEAD OF FIFTY  
CENTURIES OF AN ANCIENT  
RACE...

NO! WE GO  
ASHORE RIGHT  
HERE! LET US SEE  
IF OUR GOOD ROMAN  
STEEL CAN BREAK  
THE TEETH OF  
THIS TRAP!

THE ROMANS WERE AFRAID  
BUT THEIR DISCIPLINE HELD...  
AT A SIGNAL FROM MARCUS  
THEY PLUNGED INTO THE  
SURF, AND, FORMING THEIR  
IMPENETRABLE PHALANX,  
MARCHED ASHORE...

IMMEDIATELY, THEY WERE ATTACKED, BUT BY CREATURES OF FLESH AND BLOOD...

ADVANCE!

YOU MEN  
CARRY ON  
WITH THE  
KILLING...

HOLD  
FAST YOUR  
SHIELD  
WALL!

I WILL GO TO THE  
PRINCESS, AND  
SEE IF ANUBIS  
MAKES HIS  
APPEARANCE...

OH,  
MARCUS!  
YOU SHOULD  
NOT HAVE TRIED.  
BUT LET US SEE  
IF WE CAN ESCAPE  
BEFORE ANUBIS-

IT'S TOO LATE,  
MY PRINCESS!  
LOOK BEHIND  
YOU!

FLINGING  
THE GIRL  
ASIDE, THE  
WOLF GOD  
ATTACKED...

...AND MARCUS  
WAS SHAKEN  
ENOUGH TO  
FORGET THE  
ARROW AND  
USE HIS  
SHORT  
SWORD...



AGAIN HE  
DESTROYED  
THE MASK  
OF ANUBIS  
BUT THIS  
TIME...



HIS BLADE FLASHED AS ANUBIS  
LEAPED AT HIS THROAT...

THEN, WITH THE HELPLESS FEEL-  
ING OF ONE TRAPPED IN A NIGHT-  
MARE, HE FELT RAZOR-SHARP  
FINGERS GRIPPING AT HIS JUGULAR...  
A WAVE OF DIZZINESS SWEEPED  
OVER HIM, THEN EVERYTHING GREW  
DARK...

ANKHNON  
WAS  
RIGHT!

NO! IT  
CANNOT  
BE!



...AND HE OPENED HIS  
EYES A MOMENT LATER  
TO SEE...



...RAN HIM  
THROUGH...  
AND HE'S  
STILL  
COVING!



A AARGH!



WEAK AND FAINT, MARCUS REMEMBERED THE ARROW...

...AS THE SHARP TEETH OF ANUBIS POUNDED THE GIRL'S THROAT...

...BUT A SECOND LATER THE ROMAN LET FLY THE SILVER SHARP OF THE WISE ANKHON, STRIKING THE GOD-BEAST SQUARELY IN THE HEART!



NO! HELP!



AS HE DIED, ANUBIS BEGAN TO CHANGE



FROM WOLF'S HEAD TO AN INCREDIBLY OLD MAN... THEN TO A GRINNING SKULL, WHICH CRUMBLLED AND DISSOLVED INTO A CLOUD OF DUST.

NOW HE IS DEAD!



AT LAST!



AROUND THE SHIP, IT WAS A PUPPLE MATTER TO REMOVE HER CHAINS.

CONFIDENTLY THEY SET SAIL FOR THE LAND OF THE LIVING... BUT THAT NIGHT SOMETHING HAPPENED, AND THEY KNEW THAT THEY COULD NOT RETURN TO A NORMAL LIFE...



MY HANDS!

THE NEXT MORNING...

IT MUST HAVE BEEN THE BITE OF ANUBIS. NOW WE ARE AS HE WAS...



OH, MARCUS WHAT ARE WE? MONSTERS?

THEY SWERVED TO THE EAST AND PASSED BETWEEN ROMAN AND GREECE, LANDING IN A MOUNTAINOUS AREA OF THE CONTINENT...



AND THAT IS THE STORY OF WHAT REALLY HAPPENED TO MARCUS ANTONIUS AND CLEOPATRA: THEY SETTLED IN THE BALKANS AND ARE STILL ALIVE (OR DEAD, OR LIVING DEAD, DEPENDING ON YOUR POINT OF VIEW) IN A REGION THAT HAS SINCE COME TO BE CALLED TRANSYLVANIA!





THIS IS ONE WAY TO COOL IT, GANG! UP HERE...  
IN BACKWOODS CANADA...WHERE PEOPLE STILL FEAR  
THE LOUPE GAROU...AND WHERE A GUN MAY  
BE LOADED WITH...

# TWO SILVER BULLETS!

MARIE DID NOT SEE THE LARGE,  
GRAY TIMBER WOLF BEFORE IT  
STRUCK...NOR DID SHE HEAR IT!  
IT JUST SEEMED TO APPEAR IN A  
FURIOUS BLUR OF HAIR AND CRIM-  
SON EYES AND GLEAMING FANGS!  
BY THEN, IT WAS TOO LATE...

NO! FATHER!  
HELP ME!



SHE TRIED TO STRUGGLE...IT WAS USELESS!  
ALREADY THE WEIGHT OF THE SNARLING  
BRUTE HAD FORCED HER TO THE SNOW...

MARIA! MARIA!



PLEASE,  
FATHER!

I'M CLOSE ENOUGH TO  
GET AN ACCURATE SHOT!  
THERE! **DEAD CENTER!**



KACHYA!

HE FIRED AGAIN, AND...

I HIT IT! I SHOT IT TWICE  
THROUGH THE SKULL! AND IT  
JUST STANDS THERE... STARING  
AT ME!

IT'S RUNNING OFF! BUT THOSE  
EYES... THOSE RED EYES! LOOKED  
ALMOST HUMAN! BUT... MARIA,  
ARE YOU ALL RIGHT?

I... I THINK  
SO, FATHER!

THIS BLOOD SAYS YOU'RE  
NOT! THAT FLESHY BEAST!  
IT HURT YOU!

IT... DOESN'T  
HURT MUCH! I'LL  
BE ALL RIGHT!

HOWE, MARIA! YOU'LL  
BE SAFE HERE! AND I CAN  
DRESS THOSE WOUNDS!

INSIDE THE WELCOWED CABIN, HE FELT THE BARREL OF THE  
STILL WARM RIFLE... INSPECTED IT...

I KNOW I HIT  
THAT BEAST! THERE'S  
NO DOUBT IN MY MIND,  
MARIA! AND THERE'S  
NOTHING WRONG WITH  
THE GUN!

AND I'LL NEVER BE ABLE TO  
FORGET THE WAY THAT WOLF  
JUST STARED AT ME... WHEN  
IT COULD HAVE ATTACKED!

I HAD THE SAME FEELING!  
WHEN IT ATTACKED ME...

...ITS EYES... EVEN BURNING  
LIKE THEY WERE... WERE STRANGELY  
HUMAN!

OF COURSE! I SHOULD HAVE GUESSED! EVEN THE MOON SPEAKS THE TRUTH!

FATHER! WHAT...?

THE FULL MOON! THE WEREWOLF MOON! MY PREY IS... **LOUP-GAROU!** AND IT CANNOT BE KILLED BY MY BULLETS! CURSE IT! BUT IN THE MORNING, WHEN IT IS SAFE, WE SHALL SEE!

DAWN HAD BARELY ABSORBED THE NIGHT WHEN...

THIS MONSTER WILL NOT HAVE ANOTHER NIGHT OF HUNTING! IT HAS HOWLED AT ITS LAST MOON!

AND AS HE LEFT, MARIA DREAMED STRANGE YET PLEASING DREAMS...

THE RACK...  
MY RACK...

FOLLOW ME,  
MY BROTHERS! RUN  
WITH THE MOONBEAMS!

...TO HIM! TO HIM!  
WE MUST HURRY!

I HAVE COME,  
MY LOVE!  
I AM YOURS!





ALREADY, MARLA'S FATHER HAD REACHED HIS DESTINATION... A STRANGE PLACE TO ENTER ARMED WITH SUCH AN IMPLEMENT OF DEATH...



THE DAYLIGHT LINGERED FOR SEEMINGLY AN ETERNITY...WHILE HIS HUMAN HATRED MOUNTED. AGAIN AND AGAIN HE CHECKED HIS RIFLE FOR THE POTENT CARTRIDGES IN FUTILE ATTEMPTS TO BREAK THE MONOTONY...



GOOSE! AND THE MOON HAS ALREADY STARTED RISING! IT WON'T BE LONG NOW!



THAT CRY! IT IS HIS CRY! YES! I WILL! YES!



I MUST HURRY! ALREADY I MAY BE TOO LATE!



THE WOLF! IT'S OUT THERE, MARIA! LISTEN TO IT HOWL! I'M GOING N-...AMARIA? ARE YOU ALL RIGHT? ANSWER ME!



MARIA! SHE'S...GONE!



WOLF TRACKS! MY GOD! THE MONSTER HAS HER!



I'LL GET YOU, THIS TIME! I'LL KILL YOU FOR THIS!

TRACKING THE BEAST'S PAW PRINTS  
WAS NO DIFFICULT MATTER...BUT  
AS HE REACHED THE ORIGIN OF  
THOSE SOUL-TURNING HOWLS...



GOOD LORD! THERE  
ARE...TWO OF THEM!

WELL, I HAVE TWO  
SILVER BULLETS/ ONE  
FOR EACH OF THEM!



I MUST GET A GOOD  
SHOT! HAAH...! WONDER  
WHAT THEY'RE WAITING  
FOR! WHY DON'T THEY  
ATTACK?



THOSE EYES!  
SO... HUMAN!

THEN HE AIMED AT THE  
WHITE WOLF...AND AS HIS  
FINGER MOVED, A SUDDEN  
RECOGNITION IN THE CREA-  
TURE'S EYES SCREAMED FOR  
HIM TO STOP...



MARIA! NO, WHAT  
HAVE I DONE!?

THE WHITE WOLF MADE A  
FINAL YELP OF PAIN...THEN  
FELL A RUMBLING FORM IN  
THE EVENING SNOW.



MARIA!

WELL, THAT FRENCH-CANADIAN  
WOULD STILL HAVE HIS DAUGHTER  
IF HE COULDA MANAGED TO KEEP  
HIS TRAP SHUT! AND HE STILL  
OWES THE GOOD FADKE' FOR  
THOSE SILVER BULLETS! THEY  
DON'T COME CHEAP! I KNOW  
AN INDIAN WHO'LL TELL YOU  
THAT!



PROLOGUE...



HELLO ANNE!  
I CAME TO ASK  
YA IF YOU'D LIKE  
TO GO TO THE  
MOVIES IN TOWN  
WITH ME?

OH, FRANK,  
I'M SORRY BUT  
I CAN'T... I'VE  
GOT COMPANY...

SO *THAT'S* WHERE  
THE FANCY SPORTS  
CAR CAME FROM...



YES...  
WELL, I  
SUPPOSE  
I SHOULD  
INTRODUCE  
YOU... COME  
ON IN FOR  
A MOMENT,  
FRANK.

FRANK WILLIAMS, THIS IS  
MR. GEORGE TOMKINS. GEORGE  
IS IN REAL ESTATE.



HOW DO YA  
DO MR. TOMKINS,  
ANNE. WHAT  
ABOUT TOMORROW  
NIGHT?

HOW CAN YOU BE  
SO *RUDE*, FRANK WILLIAMS?  
I'VE JUST *INTRODUCED* YOU  
TO SOMEONE! *NO*, I WILL  
NOT GO OUT WITH YOU TOMORROW  
OR EVER AGAIN UNTIL YOU  
LEARN SOME MANNERS AND  
*MAKE SOMETHING  
OF YOURSELF!*







OH GEORGE,  
YOUR SPORTS CAR  
IS SUCH A *GAS*!  
I FEEL JUST LIKE  
I'M FLYING.

IF YOU THINK THIS  
IS SOMETHING, JUST WAIT  
TILL I GET A CHANCE TO OPEN  
HER UP ALL THE WAY!  
THIS IS NO *HORSE AND CART*  
LIKE WILLIAMS TOOK YOU  
OUT IN, BABY!

I'LL BET  
SHE'S WITH  
THAT CITY-  
SLICKER  
TOMKINS  
RIGHT NOW!  
HIM WITH HIS  
FANCY CLOTHES  
AND SPORTS  
CAR!  
HOW CAN I  
HOPE TO  
COMPETE  
WITH *ANN*?

NOTHING LEFT NOW  
WITH ANNE GONE...  
WONDER WHAT THIS WILL  
FEEL LIKE...

*WHAT THE!* HOPE  
BROKE! WHAT A LAUGH!  
I'M THE ALL-TIME LOSER...  
CAN'T EVEN KILL MYSELF!  
HOW YOU'D LAUGH, ANNE,  
IF YOU COULD SEE  
ME NOW!

*SNAP*

Y'KNOW,  
BABY, I  
DON'T SEE  
HOW YOU  
COULD EVEN  
GET *CLOSE*  
TO THAT  
HAY-SEED  
FARMER  
WITHOUT  
LAUGHING  
AT HIM!



SELF-PITY AND  
SELF-TORMENT  
HOVER OVER FRANK  
WILLIAMS' SHOULDER  
AS HE POMPERS  
INTANGIBLE FATE AND  
THE GIRL WHO HAS  
NOW ALSO BECOME  
INTANGIBLE TO HIM...

FATE! THAT'S A  
LAUGH! ADMIT IT,  
WILLIAMS, YOU'RE JUST  
A LOSER... CAN'T EVEN  
TAKE **YOUR OWN LIFE!**  
I WONDER WHAT  
ANNE'S DOING  
NOW...

WELL, BABY, I'LL BET THAT  
HICK WILLIAMS NEVER TOOK YOU  
TO A PLACE LIKE THIS BEFORE  
**HA! HA!**

I NEVER  
NOTICED BEFORE  
HOW **GLORIOUS**  
GEORGE IS,  
WOMPER... COULD  
I BE WRONG?

GOOD TABLES ARE **ALWAYS**  
AVAILABLE IF ONE IS ABLE TO  
ADEQUATELY GREASE THE **MATTERS** PA  
PALM WITH A FEW GREEN BILLS...

YA SEE, BABY,  
MONEY **TALKS!** YA  
WANT SOMETHIN', YA  
GOTTA PAY FOR IT,  
AND I CAN PAY FOR  
**ANYTHING** I WANT.  
**ANYTHING** MATTERS  
SERVES GOLD  
HARD CASH!

I'M BEGINNING  
TO WONDER...  
FRANK NEVER  
**COULD** TAKE ME  
TO PLACES LIKE THIS,  
BUT AT LEAST HE  
CARED FOR THINGS  
OTHER THAN MONEY  
THINGS LIKE  
EMOTIONS AND  
ME.

YES, ANNE FRANK CARES  
ABOUT YOU... ENOUGH TO  
GIVE HIS **LIFE** FOR YOU...  
IF ONLY HE COULD...

**GAS & E**

Dear Mr Williams

Due to six months of  
we regret that we may  
terminate your gas  
supply

CAN'T EVEN  
**GAS** MYSELF  
TO SLEEP.

FARMER  
WILLIAMS  
HAS PROBABLY  
NEVER EVEN  
**SEEN** FOOD  
LIKE **FRYS**,  
ER, DOLL?

**Wisteria**  
**SEA FO**  
**SHUT UP!**  
YOU POMPUS  
SELF-CENTERED  
**CHILD!**

WHAT  
DID  
YOU  
SAY?

YOU HEARD ME!  
THERE ARE MORE THINGS  
TO LIFE THAN MONEY!  
FRANK WILLIAMS REALIZED  
**THAT** AND I **SHOULD**  
HAVE LONG AGO  
**GOOD-BYE!**





BUT THE TORMENT OF LOST LOVE WREAKS PITIFUL RESULTS FROM THE LONELY...



EXPECTATION SPURS HIS FEET AS A COMPLETELY CHANGED FRANK WILLIAMS DASHES FROM HIS HOUSE.



Sorry you can't enter-but why don't you wait anyway-the ones standing will be out any minute..!



**POLICE**

SHE'S THE THIRTEENTH ONE-GUTTED LIKE A FISH AND LEFT...FOR THE RATS. AND WE HAVEN'T GOT A SINGLE CLUE AS TO WHO IS BEHIND IT ALL, OR WHY.



**MORQUE**

"THE YEAR IS 1888. THE PLACE, A DARK, FORSIDING POLICE MORQUE SOMEWHERE IN LONDON. FOR OVER A MONTH, AN ELUSIVE, FIENDISH MURDERER HAS BEEN LEADING A REIGN OF TERROR RIGHT UNDER THE VERY NOSES OF INSPECTOR ALFRED MARSH AND HIS ASSISTANT, JOHN BRENNER. THE TIME HAS COME TO FIND THIS MYSTERIOUS KILLER AND DESTROY HIM ONCE AND FOR ALL. INSPECTOR MARSH AND JOHN BRENNER HAVE VOWED TO CAPTURE HIM BEFORE....

# JACK THE RIPPER STRIKES AGAIN

BUT THERE MUST BE A PATTERN TO THE KILLINGS!



**POLICE**

ONLY THAT HE ALWAYS MURDERS WOMEN, TEARS THEM TO SHREDS WITH A KNIFE.



**MORQUE**

THE NEWSPAPERS CALL HIM JACK THE RIPPER!



THEN WE'RE DEALING WITH A MADMAN!



NO. HE'D LIKE US TO THINK THAT!



EVEN MADMEN COMBAT THEIR DRIVES IN AN OBVIOUS PATTERN OF TIME AND PLACE. THE RIPPER IS WORSE THAN MAD—HE IS SHOCKINGLY SANE, WITH THE CRUELEST, MOST CUNNING MIND I'VE EVER COME UP AGAINST! IT'S ALMOST AS THOUGH HE KNOWS OUR MOVE EVEN BEFORE WE DO!



AND YOU CAN'T FIND ANY CLUES?

NONE!



THE PEOPLE IN THE AREA OF THE MURDERS—THIEVES AND OUTTER SCUM, ALL OF THEM...



WOULD JUST AS SOON SEE US DEAD THAN HELP US.



WELL, IT WON'T HURT TO GIVE IT ANOTHER TRY. JUST SHOW ME WHERE THAT GIRL WAS KILLED AND I'LL BE OFF.

HERE—ON WALKSLEY LANE. BUT TAKE CARE, JOHN. THEY'RE A ROUGH BUNCH OVER THERE. AND IT'S A CHILL NIGHT... LET MISS SHIMPSON GET SOME TEA IN YOU BEFORE GOING OUT!



I'VE GOT A POT ON NOW.

"WALKSLEY LANE—HAVEN FOR THIEVES AND OUT-THROATS. JOHN BRENNER SENSES THE EVIL AND SMOULDERING HATRED WHICH SEEMS TO HANG IN THE AIR AS HE DRIVES HIS CARRIAGE ALONG THE FILTHY STREET. ROUNDING A CORNER, HE SUDDENLY COMES UPON AN ANGRY MOB..."



WHY IS EVERYONE GATHERED THERE?

THE RIPPER KILLED ANOTHER GIRL LAST NIGHT. THE POLICE WERE JUST HIRE FOR HERE. HE DON'T LIKE THE WAY THEY'RE HANDLING THINGS.



"THEN, BEFORE JOHN KNOWS WHAT'S HAPPENING, THE SMARLING MOB HAS HIM SURROUNDED..."





YOU'RE WITH THE POLICE, ARSN'T YOU?

THAT'S RIGHT.

WE DON'T LIKE COPPERS! LET'S HAND HIM! KILL HIM!



(I'M HERE TO HELP YOU! YOU MUST TELL ME WHO HAS ACTUALLY SEEN THIS KILLER, JACK THE RIPPER! SPEAK UP! WHO HAS SEEN HIM?)



"HUNDREDS OF EYES GLARE AT JOHN, SWOOSHING WITH HATE. GRIM LIPS REMAIN TIGHTLY SEALED. SILENT, BUT SUDDENLY..."

HERE, GUNNER! I'VE SEEN HIM!



"HE'S A LITTLE MAN, ALL DRESSED IN BLACK—LIKE AN UNDERTAKER, HE WAS. AND HE SLIPPED AMONG THE SHADOWS LIKE A WHISP OF SMOKE, HIS TAIL FILLED DOWN ABOUT HIS FACE...HE'S ONE O' THE DEVIL'S OWN, I'M THINKIN'."

THAT'S ENOUGH!! WE'LL HELP THIS MAN  
NO MORE! LET'S BE OFF!!



"AS IF BY MAGIC, THE ANGRY MOB MELTS AWAY  
DOWN COUNTLESS ALLEYS AND STREETS WITHIN  
MOMENTS, LEAVING ONLY A STRANGE OLD  
GROVE BEHIND."

YOU'LL LEARN NOTHING  
MORE HERE, SIR. YOU SEE,  
THE RIPPER COULD BE A  
BROTHER OR A FATHER, SO  
YOU MUST UNDERSTAND  
WHY THEY WON'T TALK WITH  
YOU. THEY AREN'T AFRAID  
OF THE RIPPER. THEY'RE  
AFRAID OF  
THEMSELVES.

THEN  
PERHAPS  
YOU CAN  
HELP ME.



AYE... I'VE SEEN THE MAN  
YOU'RE AFTER. ONLY  
SAW HIS FACE FOR AN  
INSTANT AS HE RAN  
PAST, BUT THE SIGHT  
OF IT WILL NEVER  
LEAVE MY EYES.  
BRUTAL, IT WAS—  
WITH THE LOOK  
OF DEATH  
UPON IT, SEEK A MAN  
WITH THE  
FACE OF A  
CORPSE AND  
YOU WILL  
FIND YOUR  
MURDERER!



THE  
FACE  
OF A  
CORPSE...



"JOHN BRENNER HURRIES BACK TO INSPECTOR  
MARSH'S OFFICE, BURNING WITH ENTHUSIASM..."



LUCK IS WITH US, INSPECTOR!  
I HAVE A DESCRIPTION OF  
THE RIPPER!

TAKE THIS DOWN,  
MISS SWINSON!



FIRST OFF, I FOUND THE PEOPLE IN  
VALLEY LANE HOSTILE... BUT A KINDLY  
OLD WOMAN WAS BRAVE ENOUGH TO STEP  
FORWARD AND DESCRIBE THE KILLER.  
WE'RE AFTER, FROM WHAT SHE TOLD ME,  
THE RIPPER SHOULDN'T BE HARD  
TO FIND...

"BUT THAT NIGHT IN WALMSLEY LANE, THE RIPPER STRIKES AGAIN..."



"STRATHLEY, A SINISTER FIGURE APPROACHES FROM BEHIND..."



"HIS GLOVED HANDS CLUTCHING A GLEAMING, RAZOR-SHARP DAGGER..."



"TWO EVIL, BLOOD-THIRSTY EYES BORE OUT OF THE DARKNESS AT THEIR UNSUSPECTING PREY..."



"THEN—WITHOUT WARNING—"



"HE STRIKES!"



"AGAIN AND AGAIN THE DEADLY DAGGER PLUNGES DOWNWARD..."



"...REVEALING A REGULAR SCAR ON THE KILLER'S WRIST..."



"HIS GRISLY DEED  
DONE, JACK THE  
RIPPER FLEES INTO  
THE CONCEALING  
DARKNESS..."

"QUICKLY SLIPPING SOMETHING UNDER  
HIS COAT..."



"THE FOLLOWING MORNING, INSPECTOR MARSH AND JOHN  
BRENNER HURRY TO WALSLEY LANE..."

IT'S THE OLD  
WOMAN WHO  
BUTCHERED JUST LIKE THE REST. WHAT  
MADMAN COULD HAVE DONE SUCH  
A THING?



"WE KNOW WHO DID IT! WE'VE FOUND  
YOUR JACK THE RIPPER—WITHOUT ANY  
HELP FROM THE LAW!"

WHAT?!



FOLLOW ME,  
COPPERS—  
IF YOU  
WANT TO  
MEET HIM  
IN THE  
FLESH!



"INSPECTOR MARSH AND JOHN BRENNER ARE LED BY THE MOB TO A DIMBY, RUN-DOWN BOARDING  
HOUSE..."

THERE'S YOUR MURDERER,  
INSPECTOR!

WHA-?! WHO ARE  
YOU? WHAT ARE YOU  
DOING HERE?



IT'S THE JUDGEMENT DAY, MATE!  
YOUR NIGHTS OF BUTCHERING  
ARE OVER—**JACK THE  
RIPPER!**

THE  
RIPPER?!  
BUT I'M  
NO  
MURDERER!  
YOU CAN'T  
SAY I  
AM!



HE DOES ANSWER THE  
DESCRIPTION GIVEN BY  
THE OLD WOMAN, AND  
THAT FACE...

BUT CAN  
WE BE  
SURE HE'S  
THE ONE?



IS THIS PROOF ENOUGH? AND  
HERE'S A BLOODY ONE!



I KNOW IT LOOKS BAD — BUT IT'S NOT WHAT YOU THINK! I KILLED  
A DOG — YES, A DOG! IS THAT A CRIME? I SWEAR TO YOU — I DIDN'T  
KILL ANYBODY! I'M INNOCENT! I'M NO MURDERER!



YOU'RE JACK THE RIPPER! AND  
YOU'RE GOING TO PAY FOR  
YOUR CRIMES!

STOP IT! YOU CAN'T TAKE  
THE LAW INTO YOUR  
OWN HANDS!



"BUT WHEN INSPECTOR MARSH  
AND JOHN BRENNER REGAIN  
CONSCIOUSNESS, IT'S  
TOO LATE..."



NOW  
WE'LL NEVER  
KNOW IF  
HE REALLY  
WAS THE  
MAN  
WE'RE  
AFTER.



ONE MONTH LATER, IN INSPECTOR MARSH'S OFFICE -

WELL, JOHN—THERE HAVE BEEN THREE MORE RIPPER MURDERS SINCE THAT INNOCENT MAN WAS DROPPED IN WALFISLEY LANE... WE'RE RIGHT BACK WHERE WE STARTED! WE'VE PICKED UP EVERY MAN WHO COULD POSSIBLY ANSWER THE DESCRIPTION WE HAVE, AND STILL NO LUCK!

WAIT! I'VE JUST THOUGHT OF SOMETHING... SUPPOSE THE RIPPER ISN'T A "HE" AT ALL! WHAT IF HE'S REALLY A WOMAN? IT'S A CRAZY IDEA, BUT—WELL, ANYONE CAN WEAR A MASK, WHICH WOULD ACCOUNT FOR THE RIPPER'S GRUESOME FACE, AND WHO CAN TELL WHAT SEX A FLEETING SHADOW IN THE DARKNESS IS?!



I'M SO SORRY YOU HAVE TO GO, JOHN—WE'RE GOING TO MISS YOU AROUND HERE. GOOD LUCK ON YOUR NEW CASE. GOODBYE.

THANK YOU, INSPECTOR. HERE'S HOPING YOU CATCH THE RIPPER SOON, WHOMEVER HE—OR SHE—IS!



I ADMIT IT'S A POSSIBILITY, JOHN. BUT IT'S JUST TOO PREPOSTEROUS! NO WOMAN COULD COMMIT THOSE FENDISH CRIMES!

YES, I SUPPOSE YOU'RE RIGHT, OH—I ALMOST FORGOT: I CAME TO TELL YOU THAT I'VE BEEN ASSIGNED TO ANOTHER CASE. I'M AFRAID I'M GOING TO HAVE TO LEAVE YOU NOW.



JOHN'S A GOOD MAN, BUT SOMETIMES HIS IMAGINATION GETS THE BETTER OF HIM. JACK THE RIPPER—A WOMAN! INDEED! BUT STILL, I SUPPOSE WE'LL NEVER KNOW FOR CERTAIN.

NO, SIR. I DON'T SUPPOSE YOU WILL.



WHY DO YOU SAY THAT, MISS SIMPSON?

OH—JUST A THOUGHT, INSPECTOR MARSH. JUST A THOUGHT!



Knowing what we know about the young lady, it's more like a cutting remark!



POLICE

MORGUE

PROLOGUE: MY MEMORY IS OLD, BUT TIME IS OLDER!  
REMEMBER, I REMEMBER MUCH, I HAVE  
FORGOTTEN MUCH. OF MY BEGINNING I RECALL NOTHING  
OF MY FIRST ENCOUNTER WITH THE SELECT APES THAT  
WOULD ONE DAY BECOME HUMANOIDS. I FOCUS ONLY  
THE THREADS OF A FABRIC ONCE INTRICATE IN DETAIL....

YET I KNOW THE HUMANOIDS IN THEIR  
PROTEAN NATURE AND I - A CREATURE  
WITHOUT SENTIENCE, LESSER THAN A  
SPECIES - BECAME AN ANTAGONIST, AT  
THE EXPENSE OF ANOTHER....

AND AS THE HUMANOIDS GROW IN  
NUMBER...  
SO GROW I!  
I GATHERED  
ALL THEY  
DID AND  
COLLECTED  
MY SHARE  
OF EXPERIENCE

AGAIN AND AGAIN AND AGAIN I  
SPILLED THE VISCID GO OF FLESH  
AND BONE THAT WOULD CARRY ME  
SAFELY DOWN THE AGES....

...KNOWING HIM BETTER THAN HE COULD EVER  
KNOW HIMSELF, I BOSS... BECAME MASTER  
OF THE HUMANOIDS!

DOY REMES BRONG THE  
EARTH WITH THEM  
-ORRAB- MY MINDS NEVER  
LEFT THE SUN LOOK DOWN  
UPON A SEA I DID NOT  
OWN...

# the Survivor

WE'VE BEEN ALONE! REALLY  
 ALONE! FOR AN HUNDRED  
 DAYS... A WEEK... A THOUSAND  
 YEARS, MAYBE! NOT WELL,  
 THIS FEELS LIKE! BUT WHO'S  
 COMPANY? OR COMING...  
 COMING FROM DISTANT  
 EARTH, COMING TO RESCUE  
 THIS LONELY PLANET...  
 COMING TO END-



AUT FIRST I WAS AFRAID... AFRAID  
 BECAUSE THIS KING I SAW WAS  
 BEYOND MY COMPREHENSION - WATCHED  
 ALL REASON AND GAIN? I HAD MYSELF  
 COWERING IN THE DEEP SHADOWS OF  
 A STONE THRONE AND WATCHED THE  
 GREAT TOWER BACK DOWN THE SKY  
 ON COLUMNS OF FIRE!



THEN THE TOWER WAS DOWN, RESTING  
 UPON THE PAVEMENT OF STONE AND  
 PLAZA... QUIETING ITS THUNDER AND  
 BANGING ITS GREAT FEET!



FOR A DAY AND A NIGHT THERE WAS SILENCE! I FOUND A MURDER IN ONE OF  
 MY DREAMS, WITH A SILENCE BORN OF LONG PRACTICE, I SHAPED ITS NOISE,  
 AND IT RANG... ALL THE WHILE WATCHING THE KING IN THE PLAZA ....



THINK WE'RE ADVANTAGEOUS! NOT LIKE THOSE I HAD KNOWN BEFORE THE AL-DROBING PLAGUE. BUT CLOSE... FASCINATINGLY CLOSE...

SCOTT, WE'LL BRING THE DRAGONS AND DISA-MINATORS HERE--

INCREDIBLE! ALL THOSE RUINS--AND NOT A LIVING SOUL!



WHY BLOOD RACED? WE'VE HAD BE MY CHANCE? NEW BOOING--NEW LIFE...



IT'S ONE REASON BEFORE HERE, BELLA--TO FIND OUT WHAT HAPPENED TO THE FORMER POPULATION.



IT DOESN'T MATTER THAT I COULDN'T UNDERSTAND THEIR LANGUAGE--THAT WOULD COME WITH MOMENT'S POSSESSED ONE OF THEIR **BOOIES!**

HOW ABOUT A SHIRTLONG AMONG THE SCENIC WONDERS, BELLA?

NO THANKS, SCOTT--WE'VE WORK TO DO!



I HAD ONLY TO CHOOSE THE STRONGEST, THE MOST **ADVANTAGE!**

DAMN THE WORK! THAT'S ALL YOU THINK OF!

THE I HADN'T REMIND YOU OF WHAT YOUR THOUGHTS DWELL ON!



REMEMBER FLOODED BACK AS I FOLLOWED THE MUVVEROIDS THROUGH THE DEAD RUINS OF MY ANCIENT CASTLE... MEMORIES OF **POWER-GLORY!**

I MEAN IT, SCOTT--IF YOU MUST FOLLOW ME, KEEP YOUR HANDS OFF!

OH, COME ON, NOW, BELLA--YOU'VE GOT ME **WRONG!**







WHEN I INHERITED SCOTTY'S BODY—MY NEW BODY! I KNEW HIS THOUGHTS... I SHARED HIS DREAMS, AMBITIONS...

MY IRON KNIFE CUT DEEP! THE BODY DIED AND I ADDED FREE—FOR ONLY A MOMENT...

MY CHOSEN WILL! THE BODY WAS YOUNG, VIBRANT! THE BIG TWO FIRST STEPPING-STONE TO THE CONQUEST OF THE MANY WORLDS I HAD ONCE NOW DISCOVERED! BUT FOR NOW I WOULD DO ONLY A SMALL THING TO TEST MYSELF—I WOULD GO TO BELLA AND SUCCEED WHERE SCOTTY HAD FAILED! YET—WHEN I COMMUNED MY BODY TO HER...

MY MUSCLES... THEY SCOUT—BOUT RESPONSE! BUT THEY HAVEN'T TO—THEY ANGST!

AND NOW... THE MURDERS ARE COMING... BROUGHT BY THE SMELL OF BLOOD... COMING FOR THE FLESH THAT CARRY ESCAPE! THE OTHERS WICKET! THE ME HERE—AND THE MIND OF A MURDER IS TOO SMALL TO CONTAIN ME! WHEN THE BODY IS DESTROYED... THERE WILL BE...

AND NOW... THE MURDERS ARE COMING... BROUGHT BY THE SMELL OF BLOOD... COMING FOR THE FLESH THAT CARRY ESCAPE! THE OTHERS WICKET! THE ME HERE—AND THE MIND OF A MURDER IS TOO SMALL TO CONTAIN ME! WHEN THE BODY IS DESTROYED... THERE WILL BE...



ONE WHISTLE RINGS! AND I KNOW—ACROSS THE ANCHOR...

I'M PARALYZED! THAT BLOW STRUCK TOO HARD... AT THE SPINAL COLUMN—ALL MUSCLE CONTROL GONE! FOREVER!

NOTE! IT'S BET THATS WANT OUR FRIEND IS BARRING RIGHT NOW! BUT, WHEN SCOTTY'S COMING! THE BEST LAD FLAG OF MURDER AND MIND... AND ALIEN CREATURES, GO ACTING INTO A DEAD END!



NOW, PEN-FRIENDS AND OTHER UNNATURAL CREATURES...COME WITH US TO A GARBAGE-LITTERED SLUM IN A MAJOR EASTERN CITY...AND MEET A FEARSOME FEMALE WITH A HEART OF GOLD...OR TINPOI, ANYWAY...A RACABRE AUSS WITH--

# The soft, sweet LIPS of HELL!

A STILL NIGHT ALONG THE WHARFS...  
A PLACE WHERE FEAR AND DANGER  
LURK IN EACH WHISP OF FOG...

...A TIME FOR PREYING...

AH, RIGHT,  
LADY, HOLD IT  
RIGHT THERE!

SURE,  
HANDSOME!







IT IS DONE,  
AS IT HAS  
BEEN DONE  
SO OFTEN  
BEFORE... A  
MAN PERISHES  
IN ONE FINAL,  
HYDRAULIC  
PAROXYSM  
OF PLEASURE...  
AND AN AGED  
WOMAN  
SUDDENLY  
FILLS WITH  
YOUTH AND  
OVERWHELMING  
LOVELINESS...

FOR THOUSANDS OF YEARS SHE HAS ROAMED THE EARTH, USING HER BEAUTY AS A LURE-- AND SUCKING LIFE FORCE FROM THE LIPS OF HER CONQUESTS.

HER NAME IS KILJA-- AND SHE IS A SUGGUBUS!



PARDON ME, MISS... I CAN'T HELP NOTICIN' YOUR DRESS IS TORN! YOU IN ANY TROUBLE?

NOTHING I CAN'T HANDLE, THANKS!

MAYBE YOU BETTER HOP IN, ANYHOW! NO CHARGE...

...IT'S DANGEROUS FOR A PRETTY GIRL TO WANDER AROUND THIS NEIGHBORHOOD! I OUGHTTA KNOW... I GREW UP IN IT!

JUST TELL ME WHERE YOU'RE GOIN' AND I'LL SEE YOU GET THERE--ON THE HOUSE!--OR MAYBE I SHOULD SAY, ON THE CAB!

YOU'RE VERY KIND!

KILJA OBSERVES THE DRIVER... HE IS STRONG, VITAL... HE COULD PROVIDE MUCH NOURISHMENT... BUT SHE IS SATED! SO SHE CONTENTS HERSELF WITH DIRECTING HIM TO THE ROOMING HOUSE WHERE SHE CURRENTLY RESIDES...



HERE WE ARE! WH-- BY THE WAY! MY NAME IS RICK POLLARD!

I'M KILJA SMITH!

I HOPE YOU DON'T THINK I'M BEIN' RUSSKY... BUT I GOT A COUPLEA TICKETS TO THE FIGHT TOMORROW NIGHT! I WONDER IF YOU'D LIKE TO GO!

WHY, CERTAINLY, MR. POLLARD!

GREAT! I'LL PICK YOU UP AT SEVEN--THIRTY!



THERE'S SOMETHING... SWEET... ABOUT MR. POLLARD!... SOMETHING GALLANT!



BUT ALSO SOMETHING VERY, VERY... NOURISHING!







AND, LATER...

KID... I WANT YOU TO KNOW I AM GONNA TAKE THAT PINE! MAYBE A MONTH AGO, I WOULD'VE...

YOU'RE SWEET, KICK! -- THE SWEETEST MAN I'VE EVER MET!

...BUT NOW... WELL, I DON'T LIKE THE IDEA OF YOU THINKIN' **BAD** OF ME! I'M GONNA **WASH** FOR YOU!

MY... GOOD... GOSH! WHEN WE KISSED, I FELT SOMETHIN' LIKE A **MILLION** HITS OF... OF LIFE...

GOODNIGHT, KICK!

THAT'S **NEVER**-- **NEVER** HAPPENED! NOT IN A **THOUSAND** YEARS! INSTEAD OF MAKING THE **REAL** FORTUNE-- I **SAVE** IT!



I **SIMPLY** DON'T... **UNDERSTAND**! I **SAVE** IT... AND I FELT **WONDERFUL**!

HEY THERE, KISSY! I GOT THE NEW SEARS, ROEBUCK CATALOG TODAY! YA WANNA **SEEP**? HUH... DO YA? **PLEEESE!!**



I'D **LOVE** TO!



I'LL POUR UP SOME **ELDERBERRY** WINE AN...

HE'S **POSITIVELY** **REPELLENT**! BUT A **REAL'S** A **REAL**...

A WEEK PASSES... A WEEK FILLED WITH STRANGE, ALIEN EMOTIONS... ALMOST AGAINST HER WILL, KIRA GOES TO THE GARDEN, BUYS A TICKET, AND FINDS HERSELF WATCHING A BRUTAL SPORT THAT WAS YOUNG WHEN SHE WAS, EDNA'S PAST...



PLEASE, KICK-  
TAKE CARE OF  
YOURSELF!

NOT  
TO WORRY,  
ANGEL!



NOW'S IT FEEL TO  
TAKE YOUR FIRST  
BIG ONE,  
WICKY BABY?

LATER, FELLAS!  
RIGHT NOW, ME AND  
THE LADY WANNA  
BE ALONE!

I DON'T  
BLAME YOU,  
YOU LUCKY  
PUG!













TAKE IT,  
DEAREST--  
TAKE IT  
ALL!



PERHAPS IT IS HOURS... PERHAPS ONLY MOMENTS...  
ANICK POLLARD STIRS, SITS, AND CRIES OUT--



CRIES OUT--AND RECEIVES NO ANSWER!  
FOR OF THE WOMAN THAT WAS NOT A  
WOMAN THERE IS NOTHING LEFT, SAVE  
A FEW SCRAPES OF CLOTHING AND A  
WISP OF DUST, AND A MEMORY...



NOW THESE FRIGID TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SAFER RENT AS WELL AS DISCOUNT RENT SIZE.



with England in his classic role as a man who returns to verify an unproven English conspiracy to weaken Scotland by the seizure of a treasure of his own distasteful making. The double-tongued slither of the words of nightmare while England is never afraid? 2007 read book, 30.00.



From Karloff alone in this early horror classic in a great twist & tale of intrigue and murder involving twin brothers in which as Jack and Hyde. Victims are strangled through a bag, leaving all where things are small. Also starring Brian Allen and Warner Marsh. One of the most frightening Karloff movies of all. Outstanding talent in the great tradition. 200 real. Cms. 10.00.



During Joan Crawford, she is the film that does it, actually reveal the ignorance, go-betweens, hellman, hell 222 that miraculously survived the last few days in the world's modern company of today! The world today, you know more mistakes, not, come from the very state of being in being, blooded for their dramatics, and 2000 and, film, 20, 10.



Blackbeams and original warbler film, starring Usher Alston, Melvyn Douglas, Fay Wray and Dwight Doss. A gleaming collection of warblers and other songbirds, etc. A super-shooter about the birds that live in the mist, singing merrily. 1961 reel. July 12, 68.



Steering Belts: Legal to a man caught when his powers of a 1981 car in fire by his deceased wife, stated by FBI, by Common. He became a 900- or vehicle under the 1108, 2017 and Date 20 25. ONLY IN 1.



From the pre-historic past comes a seemingly never-ending and cruel attack with the total destruction of the world as its aim, and is finally destroyed by scientific ingenuity and the force weapon-power of scientific effects. 200 real 50-50.



An increasingly popular Maoist concept arose from the peasants and grew to a symmetrical campaign of earth-shattering destruction and terror: "Sweeping the 4,000 laws of sampling before the door" aimed against the Land, 200 and Only 20, 92.



Also, many bestselling non-fiction authors with large followings and big-name titles like *Easy* and *Knock*, wrote a bestselling non-fiction. **QUEST IN THE PAST & THE FUTURE** by **ALAN**



Specimen travel to the moon only to discover specimens only members and digests covering heart. Strongly Science Fiction, starring Richard Gere, 2001 and Only 10.00.



The original 1932 version, full of letters, forward and procedural sheets! It went for the better than original. Half-hour running time. 1000 ft. Two sets. Only 1/12-50.



Classic scenes have the great light touch. Phaedra of the Greeks, *Rembrandt of Meire*, *Beats*, *The Cat and the Canary*, *The Green*. Five audio cassettes, new 200, each 16.95. [www.16.com](http://www.16.com)



**4 Target Size:** At least available in portable containers. Larger Allen Fire stores it in large metal drums with Allen's name on the outside. Minimum required capacity: 200 (not only 175).



**Original Edges:** Wallace loves everyone, including Edie Laguna, Hugh Williams, and Della Gird. Promises to head you for ever! A great chiller. 420' of film. Two reels. ONLY \$9. 8. (12-55)



Marcel Les Clancy's *Spies* and especially Mary Philbin's *London*. "Fingers extended toward" Capote original like *A* must be the common subject!" 2007 and Only 28.99

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Please rush me the films indicated for which I enclose \$\_\_\_\_\_ plus 49¢ postage and handling for each film checked.

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All Plastic SNIP TOGETHER kits recreate the early days of man and his nature. Figures have movable extra arms and legs. Landscapes come with details of detailed extruded Coenarth Easings! Great!



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Hey, all you red-blooded VAMPIRELLA readers! Take a look at the fantastic blood-curdling collection of goodies you get when you join VAMPIRELLA's own ALL NEW FAN CLUB! A hard-stopping Official Full Color VAMPIRELLA CLUB BADGE (heavy metal, high quality) by top VAMPIRELLA Yearbook artist Aslan! PLUS an Official wallet-size VAMPIRELLA MEMBERSHIP CARD (individually and personally numbered) signed by her vampiric ladyship, VAMPIRELLA herself! Once you receive these collector's items you become eligible to submit your art and stories for possible publication in VAMPI'S FLAMES pages, appearing every issue in VAMPIRELLA! Stop spending sleepless nights waiting for the VAMPIRELLA FAN CLUB! It's here! JOIN NOW! Just send the coupon below!



Dear Vampi:

Enclosed is my \$2.00 for a lifetime membership in the VAMPIRELLA FAN CLUB. Send my Big Club Badge and Shiny Membership Card with my own personal number, signed by VAMPIRELLA!

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# CREEPY JIGSAW PUZZLE

## OVER 300 INTERLOCKING PIECES IN THIS BIG 17" x 11" PICTURE

Good evening! We are gathered here tonight at the stroke of midnight under the light of the full moon to assemble the new Creepy Jigsaw Puzzle. Do not be afraid. We only have 30 assemblies over 300 interlocking pieces to be SILENT, THE WITCH is away, sharp clawed lady working off those long desires, for our new precious UNCLE CREEPY, including all items with her friends (from the cover of issue #1 of CREEPY) Only \$2.95 each!

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- ☐ Rush me the UNCLE CREEPY 17" x 11" and the, for which I enclose \$2.95 plus 75c post age & handling (Total \$3.70)
- ☐ Rush me the ENLY THE WITCH 17" x 11" puzzle for which I enclose \$2.95 plus 75c post age & handling (Total \$3.70)
- ☐ Send BOTH UNCLE CREEPY and ENLY THE WITCH puzzles, for which I enclose \$5.90 plus 75c postage & handling (Total \$6.65)

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# MONSTER MOVIE POSTERS

## FULL-COLOR 29"X21" ORIGINALS!



Great for Monster Fans are these Amazing FULL COLOR Re-productions of the ORIGINAL "ONE-SHEET" POSTERS used to advertise these CLASSIC FILMS when they were first presented! Each one a MASTERPIECE of the Old Time Poster Artist's craft! A big 21x29 inches in size, they'll look terrific on the wall of your room and if you own prints of these movies, you can use them to decorate the outside of your "Theater" (everyone you put on a Show! Only \$1.50 each plus \$0.40 each for postage and handling.

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☐ DRACULA  
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SCREAM-FACE RUBBER MONSTER MASKS are here at last! Made out of latex and every last inch is guaranteed to make you look like a monster. Especially useful for all of your scary parties and Halloween. Put on one of the masks for extra confidence and get over the top of the head. All masks have finished and lined edges. Over 1000s of uses, and everyone should be happy!

## DELUXE FULL-OVER THE HEAD MASKS—COVERS THE ENTIRE HEAD—\$1.95



SHOCK MONSTER



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BRIDAL SKULL



THE WEREWOLF



FEMALE VAMPIRE



GORILLA MONSTER

## OVER THE TOP MASKS—COVERS ENTIRE FACE AND TOP OF HEAD—\$1.49



SCREAMING SKULL



GIRL VAMPIRE



TEENAGE WEREWOLF



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MALE VAMPIRE



THE GHOUL



BANDAGED HEAD

With my following RUBBER MONSTER MASK(S) enclosed is \$ enclosed for postage and handling for each mask checked

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A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

**EATS FLIES AND INSECTS!** Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Objective: pieces then dissolve him. When the insect has been completely absorbed, the trap is re-opened and profitably awaits another insect!

**FEED IT RAW BEEF!** If there are no insects in your house, you can feed the traps live flies or raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

**EASY TO GROW!** The VENUS FLY TRAP auto grows especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only \$1.00.

**PLANT THAT ACTUALLY EATS INSECTS AND BITS OF MEAT!**



Greasy meat! Smothered butter! Savory soup in soup! Plant these devoratives & depends on it! Trap will bite at food will NOT bite will never bite it can chase—such on a large or a small! In a few days, after eating or meat it will reopen its mouth!

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☐ Enclosed is \$1.00 plus 75¢ for handling & mailing in 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!

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## THE SILVER THIEF AND THE PHAROAH'S DAUGHTER

RAMSES HAS LEFT HIS SON, HOWEVER, A VAST INHERITANCE OF CONQUEST, AND EMPIRE THAT STRETCHES FROM DUSKY KURH IN THE SOUTH TO FAR PERMA IN THE NORTH, AS UNMAGINABLE TREASURES POUR INTO NEMIPUS ON OXEN, CAMELS, AND ELEPHANTS, RAMSES II SEEMS TO SECURE HIS RICHES.

SUBJECT ARQUANICH, THOU ARE OLD, BUT THY MIND IS SHREWD, THY HANDS ARE SURE, AND THOU ART STILL OUR FINEST ARCHITECT. BUILD US THEN A TREASURY VAULT, SO SECURE NOT EVEN BAST COULD THUNDER IT OPEN! DO THIS, AND THE PHAROAH'S PLEASURE SHALL ENRICH THEE AND THY FAMILY.

YOUR SLAVE HEARS, O SON OF THE DUN, AND YEARS TO OBEY, IF RA, BUT LEAVES HIM TIME ON EARTH TO.

BUT HEED ME, OLD MAN! IF EVER A THING, SO MUCH AS A SHEKEL, IS STOLEN FROM THIS VAULT WHILE YOU YET LIVE, THY SPIRIT SHALL BE RIVEN SHEDDING FROM THY FLESH, AND THY BODY STUNG UP, FOOD FOR THE CROW. UNENSALMED, YOUR SOUL PERFORCE SHALL WANDER IN ALLEYS OF MADNESS FOREVER.



MY LORD, THESE  
OLD HANDS HAVE BEEN  
BUILT BY TOO MUCH MONEY  
IN MY LONG LIFE. THY TREASURY  
SHALL BE BUILT INTO THE CITY  
WALL ITSELF, WITH STONE  
AND MORTAR, AND NO ONE  
IN EGYPT SHALL ENTER  
IT WITHOUT THE  
KING'S SEAL.



WITH HIS OWN HANDS OLD ARGAMON BUILT RAMESSE'S NEW  
TREASURY. STEAMING HIS OLD MUSCLES HIS ANCIENT  
JOINTS ACHING, HE FORMED IT BLOCK BY BLOCK AND LAID  
IT TRUE...

WITH STEADY HANDS HE MORTARED THE NEW WALL,  
MAKING IT STRONG AND SAFE AS HE KNEW HOW,  
AFTER A LIFETIME OF MASONRY...



THESE  
IMMOVABLE  
AS ASTARTE IN  
HEAVEN! AS I TOLD  
PHARDAH, NO ONE IN  
EGYPT COULD  
BREAK IN HERE...



...BUT HE KNEW  
NOT THAT NEITHER OF MY  
SONS IS IN EGYPT, BUT OFF  
WITH THE ARMY IN PARAMEY  
BABLON. BUT WHENEVER  
THEY RETURN, THIS  
BLOCK-YEA, EVER SO SLIGHTLY  
LOOSE - SHALL MAKE  
THEM RICH!



YEARS YET PASSED, DURING WHICH PHAROAH PROSPERED AND ARGAMON KEPT HIS GUARD. AT LENGTH, THOUGH, AS THE TIME AT LAST DREW NEAR...

KEPHIR, ALCON:  
MY SONS - COME  
HITHER, I WOULD  
PASS A WORD WITH  
THEE BEFORE MY  
DEATH - MY  
BENEDICT FOR ME.

...AND NOW YOU  
KNOW EVERYTHING.  
BE MY, LAPS, AND TAKE  
CARE - NOW LEAVE ME - I  
WOULD BE ALONE WHEN  
AT LAST I FEEL THE  
CLAWS OF THE  
REAPER-HAWK.

THUS OLD ARGAMON'S BODY WAS NO SOONER SAFE AT  
THE EMBALMER'S, BEGINNING ITS TWENTY-DAY  
PURIFICATION TREATMENT, THAN HIS SOUL WENT ON THEIR  
WAY TO THE TREASURY HE HAD BUILT, YEARS BEFORE.

I DON'T  
LIKE THIS.  
KEPHIR I REMIND THE  
OLD MAN WAS  
DETERMINED...

HGST!  
THIS IS IT!  
IT MOVED!

BY THE WAY  
ON THE LOOK AT THE  
HEALTH, ALCON! WE'RE  
RIGHT! I WANT THAT  
GOLDEN IMAGE OF  
GODDRESS THERE TO  
BEHOLD WITH... AND  
THAT RUBY  
HEALING-AMULET...

CONTAIN  
YOURSELF,  
KEPHIR. FATHER  
WAS TO ROB ONLY  
THE SILVER URNS,  
AS OUR BEST  
CHANCE TO AVOID  
DETECTION.

LOOK AT THAT! WE'LL NEVER WORK AGAIN! WE CAN BUY A PALACE AND A HUNDRED SLAVES! WE'LL HAVE THE BIGGEST FUNERAL SINCE CHEOPS-

MOTHER, YOU SHOULD HAVE SEEN IT. FATHER BUILT A VAULT BIG ENOUGH FOR THE WEALTH OF SEVEN KINGDOMS AND PHAROS HAS FILLED IT TO THE BRIM!

BUT FOR ALL HIS WEALTH, PHAROS WAS A PARANOID RULER. IT TOOK NOT MANY MORE RAIDS ON HIS SILVER URNS BEFORE...

PHAROS, THOU ART CHANCELLOR OF OUR EXCHEQUER. DURING THE MOON OF THE 13TH THIRTY TALENTS WERE DEPOSITED IN THE SILVER URNS. YET NOW, HALF THROUGH THE MOON OF THE 20TH, WE FIND OUR SILVER TEN TALENTS WANTING. WHAT HAPPENED? DID YOU EAT IT, FAT FOOL?

MY-MY LORD! SIGN OF THE NILE! I AM AT A LOSS TO ACCOUNT... SURELY SOME MISTAKE... HOLINESS, THE DOOR-SEAL HAS NOT BEEN BROKEN, I SWEAR! THE GUARDS REPORT NOTHING. PERHAPS IF YOU COUNTED AGAIN...

COUNT AGAIN! IDIOT, TOMORROW WE SHALL COUNT ONE MORE HEAP ON A SPIKE BY THE CITY GATES, AND IT SHALL BE THERE! TAKE THE FAT FOOL TO THE HEADSMAN, GUARDS!

OH, AND JUST IN CASE HE TELLS THE TRUTH, MEN-WHEN YOU'RE DONE WITH HIM, RETURN HIM AND SET UP A TRAP THAT SLAYS NOT, BUT KEEPS THE VICTIM FAST. MEANWHILE, I GO TO RAISE THE TAXES TO APPRAISE THE TREASURY'S LOSS.

BROTHER, I LIKE THIS LURE EACH TIME WE MAKE A RAID. PHAROS HAS RAISED THE TAXES. THAT MAY MEAN HE'S SUSPICIOUS!

THAT MAY BE SO, BUT THIS LAST RAID GIVES US ENOUGH TO HIRE A SALLY AND FLEE FOR GREECE, WITH A GENEROUS BOOTY. THE WOMEN THERE I HEAR HAVE YELLOW HAIR, AND THEIR TIGHTS...

SNAP!

AOW! ALCON, I'VE BEEN SEIZED! I'M CAUGHT!



A TRAP!  
BUT WHY AM I HERE?  
WHY?—CATCHER,  
AND NOT A  
FATAL PEGDOLL  
OR A FALLING  
BLADE...

ALCON,  
MY DEAR... IT  
KNOTS... AND  
MY LEGS!  
I CAN'T  
MOVE!

BUT THE PHAROH'S MADE WAS WELL-VERSED IN  
LORE OF POISONS...



AH, THE BLADE  
WAS SHARPED WITH  
CURARE, LIKE THE  
WAR-ARROWS OF  
KUSH!

BUT—BUT WENKEMO  
CURARE... I CAN STILL...  
IF I TRY... MOVE MY LIPS.  
I STILL LIVE, BUT... HELP  
ME OUT-OF HERE,  
ALCON!



CURSE IT, YOU'RE TOO STIFF!  
I'LL NEVER ANGLE  
YOU OUT OF HERE  
IN ONE PIECE—WE'RE  
STUCK UNTIL  
THE KING  
COMES.

TO THE EGYPTIANS, DEATH CAME AS  
SWIFTLY AND CASUALLY AS THE STING OF  
VAMPIRE. AND EVEN THE  
HAPPENED CAREERING OF AN UNWIL-  
LING BALANCE COULD BE EVENTUALLY  
EXTRICATED BY PRAYER AND SACRIFICE...

PERHAPS SO,  
PERHAPS NOT, YOU  
COULD... LEAVE, BROTHER—  
BUT SO SOON AS—AS HE  
RECOGNIZES MY FACE—HE'LL  
BE AFTER—THE WHOLE  
FAMILY, THE ONLY... ONLY ONE  
TAKE MY PLACE WITH  
YOU!

AND SO...



...AND KEEP THEM  
WATCH AMONG THE CROWD;  
IF ANYONE WEEPS, SEIZE  
THE VARIET AND BRING HIM  
BEFORE US. PERCHANCE HE'LL  
BE RELATED TO THIS  
RESCUED CUTPURSE  
PELON.





AND ON A HOT DAY IN EGYPT, WINE HITS A  
MAN'S HEAD LIKE A HAMMER ON AN ANVIL.



AND NIGHT IN EGYPT FALLS  
LIKE THE BEST OF A STICK ON  
SOME WAST BLACK DRUM...



AND AT NIGHT...



...WHO KNOWS WHAT  
DEALTRY IS COMMITTED?



LOST THE  
BODY? BY HORUS,  
I'LL HAVE THY HIDE! FORTY  
LAMES APEICE, AND HARDACK FOR  
A WINK, BY THE WAG-CHARIOT OF  
RA, WHAT FOOLS LET A THEIF STEAL  
A CORPSE FROM  
UNDER THEIR  
GODDEN  
NODDERS?

"TAMS NO THEIF,  
THAROSH, BUT A  
MAGICIAN, HE CAST A  
GROWING-SPELL  
BEARD, AND-



A MAGICIAN?  
A SHREWS YOUTH, WORKS  
LIKELY, AND A FORMER  
SOLDIER TO BOOT, BY THE  
LOOKS OF IT. HOW TO TRAP  
A SOLDIER? HAMAN...  
ONE BATS THE TRAP WITH  
SOMETHING  
PRETTY...



DID YOU HEAR THE CRYER,  
ALCOM? RANNED HAS GONE  
BODDERING MAD-HE'S PLACED  
HIS DAUGHTER IN THE CITY'S  
BIRNREST SMOTHEL, AND  
OFFERED HER TO ALL  
CITIZENS  
FREE!

FREE? CLICOPS  
SOLD HIS  
DAUGHTER TO  
RAISE MONEY FOR  
HIS PYRAMID-YEA,  
AND THE WITCH  
EXACTED AN ADDITIONAL  
TOLL TO BUILD  
HIS OWN-BUT  
FOR A GOOD  
PRICE-WHAT'S  
ALL THIS  
ABOUT?



THE ONLY TOLL IS THIS:  
YOU MUST TELL HER THE  
MOST AWFUL THING  
YOU'VE EVER DONE!  
I CAN'T WAIT TO TELL HER  
ABOUT THE TIME WE GOT  
DRUNK AND PUT A BABY  
CROCODILE IN THE FOUNTAIN  
OF ISIS ON THE EVE OF  
BAPTISM... YOU'RE COMING  
TOO, OF COURSE?

LATE THAT NIGHT, AT  
THE EMBALMER'S...

POOR NEPHIR -  
ALREADY MISSING A HEAD,  
CHANCES ARE YOU WON'T  
MUCH MISS AN ARM.



COMRADE  
ALCOW, WHAT  
WOULD YOU BE  
DOING HERE? WHAT  
DEEP DARK CRIME  
URNS IN YOUR  
BACKGROUND?

I SPENT  
ALL LAST NIGHT  
FABRICATING A  
GOOD ONE, FRIEND.  
LET'S HOPE IT  
WORKS.





...THE FIRST NIGHT WE TOOK ONLY SEVEN TALENTS APiece, IT WAS ALL WE COULD CARRY, BUT AFTER MUCH EXERCISE, AND LIFTING OF WEIGHTS, OUR SECOND RAID NETTED US...



AND NOW IN PAYMENT, PRINCESS OF THE SUN, LET ME TELL YOU OF MY CRIMES. MY FATHER, NOW DEAD, WAS A GREAT ARCHITECT...



...DISGUISED AS A WINE MERCHANT, I RIGGED THE SPOUT ON ONE OF MY SHIPS SO IT WOULD BREAK OPEN AS I PASSED THE GUARD BY KERPIN'S BODY...



GUARDS!  
LIGHTS!  
TORCHES! HE'S CAUGHT!!





WHAT DID  
I DO TO DESERVE  
THIS? MY SON,  
NOT ONLY A FELON,  
BUT HE ADMITS  
IT TO THE  
PRINCESS!

HUSH!  
THE BOAT  
SHOULD BE  
READY, SO IF  
WE'RE SURE-  
HOLD! WHAT'S  
THIS NOW?

IT SAYS, BY ORDER OF  
THE PHARAOH, CLEVERNESS  
IS REWARDED. GIVEN THE SILVER  
THIEF, IF HE WILL, BUT STEP  
FORWARD AND IDENTIFY HIMSELF.  
HE FURTHERMORE GETS THE  
PRINCESS' HAND IN  
MARRIAGE AND HALF THE  
KINGDOM... IF HE BUT  
PROMISES TO BECOME THE  
KING'S NEW VIZIER...

YES, THE PHARAOH, SHREWD ENOUGH TO REALIZE  
THAT ANY MAN AS CLEVER AS HIS SILVER THIEF  
DESERVED NOT DEATH BUT A HIGH GOVERNMENT POST,  
TOOK ALCON INTO HIS HOUSEHOLD. TOGETHER, THEY  
GREATLY ENRICHED THE DYNASTY, AND ADDED TO  
THE GLORY AND SPLENDOR THAT WAS EGYPT, AND  
THEY LIVED HAPPILY EVER AFTER, UNTIL DEATH  
CAME TO CLAIM THEM.



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# PREVIEW of VAMPIRELLA next ISSUE



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## VAMPIRELLA IN WHEN WAKES THE DEAD!



The blood-curdling conclusion to this issue's "Shadow of Dracula" as Lucy Westenra awakes from the sleep of the dead and Dracula awaits, lurking in the shadows, ready to lead his legions of the dead once again!

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# EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT VAMPIRELLA BUT NOBODY EVER TOLD YOU

"Carnival of the Damned", Adam has never been able to bring himself to drive a stake through VAMPIRELLA's heart.

Both Adam and VAMPIRELLA are torn by instincts of their own. VAMPIRELLA by her need for blood (she lives on a bottled serum) and Adam by his heritage of vampire killing. Her constant fears that her vampirism will go completely out of control and thereby include Adam in its wake seemed to come true in T. Casey Brennan's first VAMPIRELLA script, "Beware, Dreamers!" in VAMPIRELLA #17.

Trapped in the world of the Dreamlayer, VAMPIRELLA found herself biting Adam's neck for survival. Wrenched with pain at killing Adam, VAMPI discovered that the act took place in the shadowy world of nightmare dreams created by Ernie Johnson, a two-bit hood transformed into the Dreamlayer by the forces of Chaos.

Though their love for each other has grown steadily since "Carnival of the Damned", the introduction of Count Dracula at the end of "The Resurrection of Papa Voodoo" (VAMPIRELLA #15) has altered their relationship, perhaps irrevocably.

In "Dracula Still Lives" (VAMPIRELLA #18), VAMPI realized



The splash page from "Death's Dark Angel" in VAMPIRELLA #12 as rendered by artist Jose Gonzalez. Gonzalez' first VAMPIRELLA story.

more than ever before the killer that lies just beneath her nature. Sent on a mission to destroy Dracula through the mystic powers of Conrad Van Helmsing, VAMPIRELLA found herself unable to "I am unable to kill him," she said, "for I too have done evil, and I too am the helpers pawn of the forces which govern me! Perhaps he does deserve to die but I cannot kill him!"

In "And be a Bitch of Chaos" (Goodwin's last VAMPIRELLA script) it was revealed that Dracula, like VAMPIRELLA, is a native Drakulorian, given powers out of the ordinary by the forces of Chaos.

Throughout the series, VAMPIRELLA has faced a fantastic and blood-curdling array of villains, the likes of which have never before appeared in the history of comics. The veritable battery of horrendous-spawned villains includes VAMPI's Cousin Evily seen in the story "Evily" from

VAMPIRELLA #2. Tyler Westron, his nurse Lenore and the mighty forces of Chaos from "Who Serves the Cause of Chaos" in VAMPIRELLA #8. Mrs. Jethryn, her cat Jet and her son Leroy from "The Testing" in VAMPIRELLA #9. The character of Pendragon, an aging magician, was introduced in "Carnival of the Damned" in VAMPIRELLA #11.

Since VAMPIRELLA #12, Pendragon and the Van Helmsings have been her constant, if at times unwelcome companions as she faced such monstrous entities as WW Wade and Shkar, the angel of death in "Death's Dark Angel" from VAMPIRELLA #12, the creature Demogorgon known as "The Lurker in the Deep" from VAMPIRELLA #13. Visiting the female werewolf in "Isle of the Huntress" from VAMPIRELLA #14 and Papa Voodoo, the living zombie, in "The Resurrection of Papa Voodoo" from VAMPIRELLA #15.

What's in store for VAMPIRELLA's future? The continuing menace of Dracula in "When Wakes the Dead" the next VAMPIRELLA story for VAMPIRELLA #20. After that? Conrad Van Helmsing's crystal ball is cloudy but we see VAMPIRELLA trapped on a sand-like world, without serum and face-to-face with a huge snake-like creature in VAMPIRELLA #21.

Besides the ever-present menace of Chaos, VAMPIRELLA's readers can also look forward to joining her new and fantastic Fan Club. For details see page 63 of this issue.

In the latter part of 1992 Warren Publishing will offer a VAMPIRELLA 33 rpm record album, costing about \$5.00. VAMPI's adventures will be immortalized in the tradition of Orson Welles' old Mercury Theatre, the group which brought the American public H.G. Wells in-

famous "War of the Worlds" in 1938.

The album will have a knockout cover with the same exciting artwork that graces the covers of VAMPIRELLA. The record itself will feature a narration of one of her most exciting adventures just as it originally appeared in print.

Color posters of VAMPIRELLA done by Gonzalez will also be available later this year.

Plans are also underway for a full-length motion picture. Moving on the translation of VAMPIRELLA into movies, Warren mentioned that if Creevy or Ernie were ever cast John Carmine would be a perfect Creevy, while Peter Lorre or Charles Laughton if either were still alive, would make a great Ernie. He also mentioned Paula Prentiss and Rachel Welch as likely candidates for the coveted role of VAMPIRELLA—a girl whose time has ar-

rive.



VAMPIRELLA and Adam



Rachel Welch, a perfect VAMPIRELLA.

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